

GODZILLA™

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FROM
TOHO PRODUCTIONS'
FAAMED MOVIE
SERIES—

THE GREATEST
MONSTER
BATTLE
YET!

Godzilla KING OF THE MONSTERS

ISLE OF THE
LIVING DEMONS!



Eons past, a monstrous hybrid of land and marine reptiles was sealed into a state of suspended animation, slumbering through the fall of dinosaurs and the rise of man. But, awakened by an undersea nuclear test, the creature returned to life — now breathing the fires of radiation...

STAN LEE
PRESENTS:

GODZILLA™ KING OF THE MONSTERS!

DOUG MOENCH . TOM SUTTON . KLAUS JANSON . J. COSTANZA , letterer , ARCHIE GOODWIN
WRITER ARTIST INKER PHIL RACHE COLORIST EDITOR

AN ISLAND IN THE ALEUTIAN CHAIN,
ONE WHICH COULD BE WELL CALLED --

DRAGONFLY-ONE
TO FLEET. THIS IS
YOUR CHANCE, YA
BLASTED YARDBIRDS!
STOP GODZILLA
AN STOP 'IM NOW!!

THE ISLE OF THE LOST MONSTERS

- BEFORE HE
CLIMBS INTO THAT
HOLLOW MOUNTAIN
AN CRUSHES THE
AMERICAN BASE
DOWN THERE!

DECISIVE COMMANDS, AND
CRISPLY DELIVERED, BUT
WHAT SHIELD AGENT DUM
DUM DUGAN DOES NOT KNOW
IS THAT THERE ARE NO
AMERICAN BASES LOCATED
ANYWHERE WITHIN A FIFTY
MILE RADIUS.

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INSTEAD, THE STRANGE COMPLEX JUTTING FROM THE INNER WALL OF THIS LONG DORMANT VOLCANO IS THE TECHNOLOGICAL HAUNT OF A BIZARRE FIGURE KNOWN ONLY AS DR. DEMONICUS!

THOSE ARE SHIELD AGENTS, SIR-- AND GODZILLA...! WH-WHAT SHOULD WE DO--?!

DO, FOOL? NOTHING... FOR THE MOMENT, ANYWAY.

I ADMIT I WAS UPSET AT FIRST... WHEN GODZILLA SLEW BATRAGON...

*LAST ISSUE.
---ARCHIE.

BUT I SEE IT ALL QUITE CLEARLY NOW. THIS IS A BATTLE WHICH SHALL BE WON THROUGH THE CRAFTY VIRTUE OF PATIENCE.

WE SHALL LET SHIELD AND GODZILLA FIGHT AMONGST THEMSELVES-- PLAY THE TWO OFF AGAINST EACH OTHER...

AND THEN, WHEN THEIR FIGHT HAS ENDED, WE SHALL UNLEASH THE REST OF MY CREATIONS ON THE EXHAUSTED VICTOR!

THUS SHALL MY CHILDREN OF THE LIFESTONE AVENGE THE DEATH OF BATRAGON, THEIR FELLOW BEING!

LOOKS LIKE WE'RE HOLDIN' OUR OWN, GABE!

KRAHH

CHOOOM

YEAH-- BUT SO'S HE.

AWRIGHT, SMART-MOUTH! JUST FER THAT, I'M GONNA FLY THIS CHOPPER STRAIGHT UP THAT BIG LIZARD'S NOSE AN SPIT RIGHT IN HIS--

NO, DUM DUM! HE'S TURNING HIS HEAD THIS WAY! WE GOTTA DIVE-- BEFORE HE GIVES OUT WITH A BLAST OF HIS--

"--RADIOACTIVE BREATH!"

URAAHH



...WHICH MEANS THERE'S MORE TO THIS "AMERICAN BASE" THAN MEETS THE EYE.

DRAGONFLY-
ONE TO FLEET:
CONTINUE
ENGAGIN'
GODZILLA--



--WHILE ME AN' GABE SWOOP DOWN TO BUZZ THE COMPLEX!"

WHAT--?!
THEY'RE
ATTACKING
ALREADY?!

BUT GODZILLA
HASN'T BEEN
DEFEATED!
HOW DID THEY
GET PAST
HIM--?



NO MATTER--
THE CHOICE
HAS BEEN
MADE. I
MUST CUT
OFF THE
FORCE-
FIELD GRID...



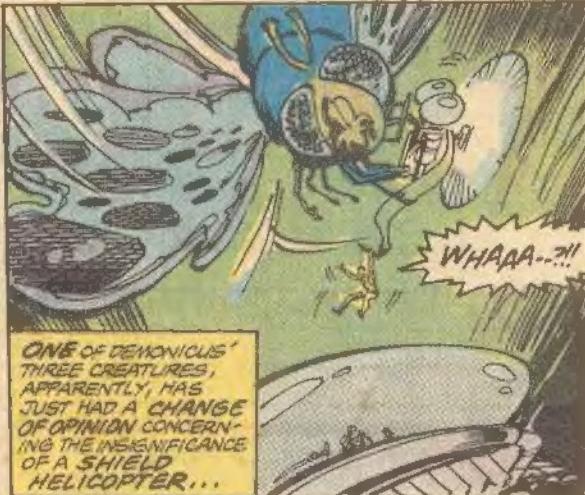
--FREEING MY OTHER CREATIONS FROM THE LIFESTONE PEN! GO, MY CHILDREN! GO, GHILARON--LEPIRAX--CENTIPOR! DEFEND YOUR CREATOR!"

THAT DOES IT,
GABE--JUST
LOOK AT THOSE
WEIRDOS
BEHIND THAT
GLASS....!

AN' THAT BLOWIN' METEOR
DOWN THERE! WE GOTTA
CHECK THIS ONE OUT--FER
THE BOOK!



BUT THE THREE HIDEOUS CREATURES
CANNOT BE BOthered WITH ANYTHING
SO INsignifiCANT AS A SHIELD
HELICOPTER...



Indeed, after facing a ferocious titan like Godzilla, Lepirax probably views the chopper as an extremely easy kill...

**GABE'S ON HIS
OWN NOW--**

--AN' IT LOOKS
LIKE I'M IN FOR ONE
DOOZY OF A
DOGFIGHT--IF I
EVER BREAK FREE
OF THIS THING'S
CLAWS, ANYWAY.

AND JUST IN
CASE I DON'T...

DRAGONFLY-
ONE TO FLEET:
FORGET GODZILLA
FOR NOW! GRAB
SOME GROUND AND
INVESTIGATE! FIND
OUT WHAT'S GOIN' ON
AROUND HERE!!

**AND SO, GODZILLA'S
TORMENTORS ARE
DRASTICALLY
REDUCED...**

MR. PUNCH THE
CLEAR
AHEAD

THERE'S A
CLEARING UP
AHEAD-- LOOKS
LIKE IT'S NEXT
TO SOME KIND
OF VILLAGE.

**RIGHT-
LET'S TAKE
'EM DOWN**

...AND THE MIGHTY
LEVIATHAN IS NOW
OUTNUMBERED ONE
TWO TO ONE.

PASSING OVER THE BUBBLE ROOF OF THE
COMPLEX, GABE JONES TAKES A CAL-
CULATED RISK, CUTTING THE STRAPS
OF HIS HARNESS AND--

THE LANDINGS
A LITTLE HARDER
THAN I HOPED,
BUT AT LEAST
IT'LL PUT ME
DOWN WHERE
THE ACTION IS...

**FREEZE,
BLACK
MAN!**

UNFF! YOU SHOULD TALK, WEIRDO...

...BUT FORGIVE ME FOR
DROPPING IN LIKE THIS.
HOPE IT DOESN'T
SPOIL THE
NEIGHBORHOOD.

AND BEYOND THE HOLLOW MOUNTAIN, IN A VILLAGE OF SLAVES AND MASTERS...

--KEEP MELTIN' THAT METEORITE ORE UNTIL DEMONICUS' TRANSPORT CRAFT IS FINISHED--

-EH?! SHIELD HELICOPTERS! THEY'RE GONNA LAND HERE!

OPEN FIRE!!! CUT 'EM DOWN!!

BUT LAND THE DRAGONFLY FLEET DOES, AND AS THE WELL-SEASONED SHIELD AGENTS POUR OUT ON THE RUN...

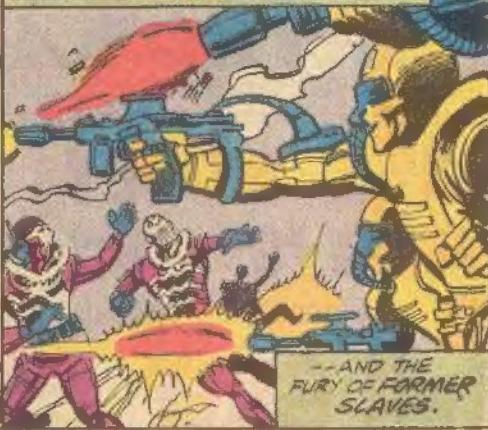


RISE UP! STRIKE DOWN THE SLAVE-MASTERS!!

...THE ISLAND'S NATIVES SWARM FORWARD IN RIGHTEOUS WRATH, USING SHIELD'S TIMELY ARRIVAL TO REBEL AGAINST THEIR OPPRESSORS!



...THE ISLAND'S NATIVES SWARM FORWARD IN RIGHTEOUS WRATH, USING SHIELD'S TIMELY ARRIVAL TO REBEL AGAINST THEIR OPPRESSORS!

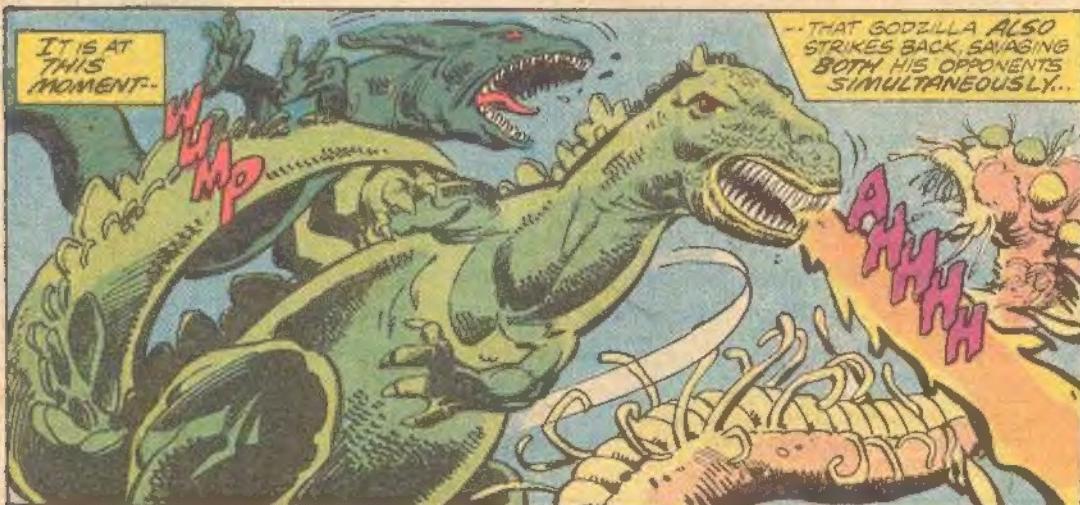


--AND THE FURY OF FORMER SLAVES.

IT IS AT THIS MOMENT--

MMP

--THAT GODZILLA ALSO STRIKES BACK, SAVAGING BOTH HIS OPPONENTS, SIMULTANEOUSLY...



...AND VANQUISHING
ONE OF THEM ...
FOREVER.

HRAAH

ONE CAN ONLY HOPE THAT THE DEMON
SOLDIERS DO NOT EMULATE GODZILLA'S
FEAT...

VERY WELL, I'LL TELL YOU--
AND SOON I'LL TELL EVERY-
ONE!

LOOKS LIKE MY
STALLING
TACTIC'S
GOING TO
WORK.

INDEED, SOON
THE WHOLE
WORLD WILL
KNOW DR.
DEMONICUS!

"I WAS ONCE JUST A NOR-
MAL MAN--WHOSE NAME I'D
BE A FOOL TO REVEAL--ENGAG-
ED IN FAR FROM NORMAL
WORK. YOU SEE, AS A GENE-
TICIST--



"...UNTIL I HEARD ABOUT THE
METEOR--THE PRECIOUS
BALL OF COSMIC RADIATION
WHICH EVENTUALLY BECAME
MY LIFESTONE. THEY SAID
IT HAD FALLEN SOMEWHERE
IN OR NEAR THE ALEUTIAN
ISLANDS."



...A FEAT WHICH HAS GONE UNNOTICED,
INCIDENTALLY, WITHIN THE FUTURISTIC COM-
PLEX...

ALL RIGHT, WEIRDO,
YOU'VE GOT THE UPPER
HAND--SO WHY DON'T YOU
AT LEAST TELL ME WHO
YOU ARE, HOW YOU DID
ALL THIS!

YOU WANT
TO KNOW
WHO I AM,
DO YOU?



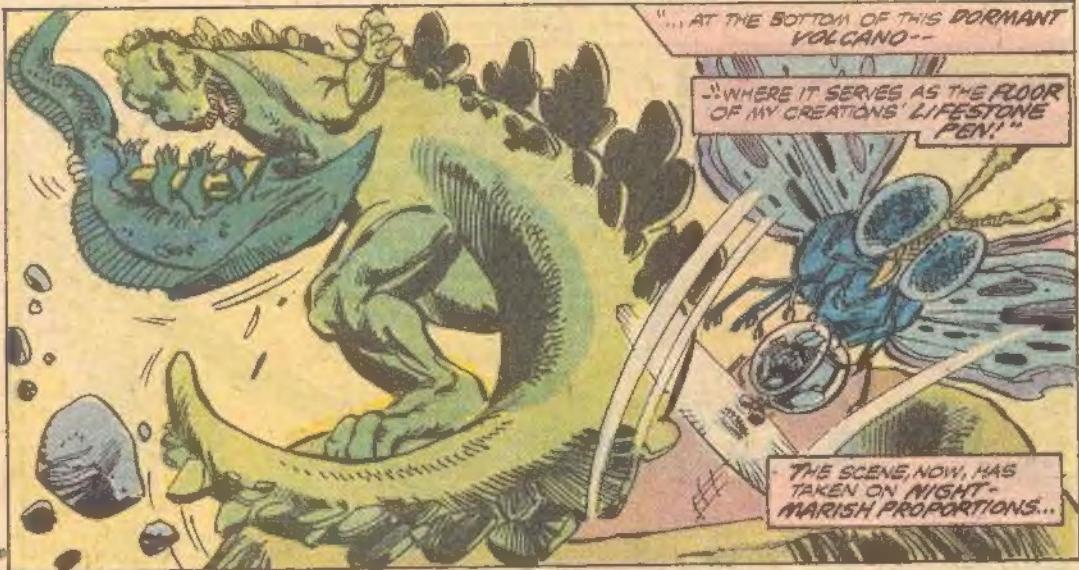
"...UNTIL THE
ACCIDENT.



"HOW DARE THEY SUGGEST I
HAD SUFFERED A MENTAL
IMBALANCE? HOW DARE THEY
HALT MY RESEARCH, MY EX-
PERIMENTS--
LEAVING
ME WITHOUT
A JOB?"



"ON THIS ISLAND, TO BE
PRECISE, BLACK MAN--
RIGHT BELOW THIS
COMPLEX..."

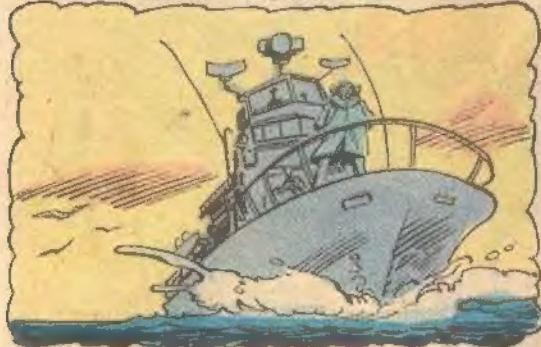


"YOU THINK I WON'T, BLACK MAN? HAH! WHAT HAVE I TO FEAR FROM YOU?"

HOPING THE FALLEN METEOR WOULD POSSESS UNKNOWN PROPERTIES OF COSMIC RADIATION--

--I DECIDED TO SEARCH FOR IT, USING THE LAST OF MY RESEARCH FUNDS TO CHARTER A BOAT.

"AND I FOUND IT--RIGHT HERE ON THIS ISLAND, AS YOU'VE NO DOUBT NOTICED, HEH, HEH."



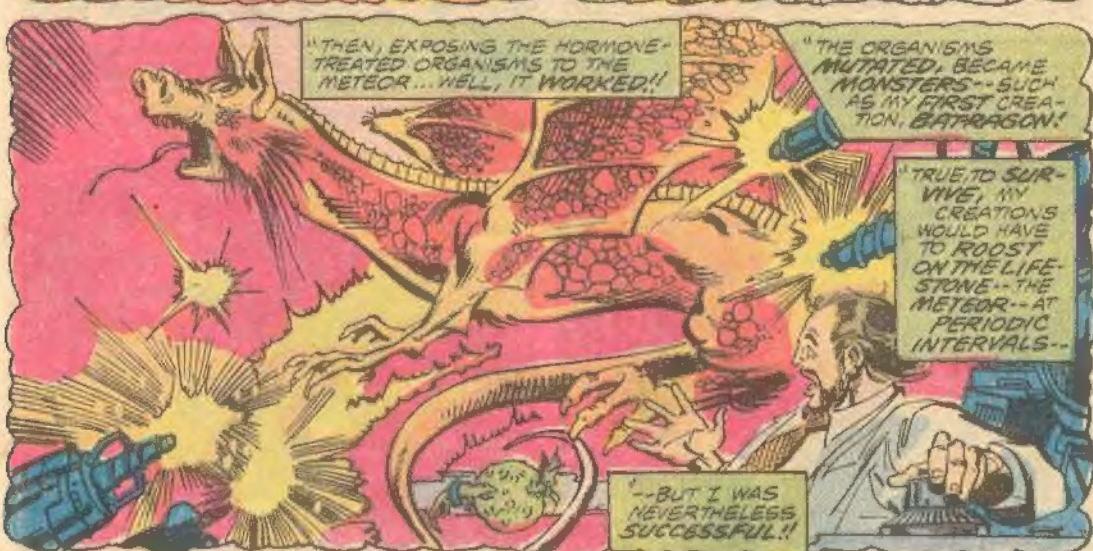
"I REALIZED THAT I COULD FINALLY TAKE REVENGE ON THE WORLD THAT HAD REJECTED ME AND MY WORK--ACCUSED ME OF INSANITY. KNOWING OF HIS NUCLEAR RADIATION MUTATION, I TOOK MY CUES FROM GODZILLA HIMSELF--"

--SUBJECTING THE TISSUES OF VARIOUS LIFEFORMS (SUCH AS A BAT AND A KOMODO DRAGON) TO THE METEOR'S COSMIC RADIATION. I THEN EXTRACTED HORMONES FROM THE MUTATED TISSUES AND INJECTED THEM BACK INTO THE LIFEFORMS.



"THEN, EXPOSING THE HORMONE-TREATED ORGANISMS TO THE METEOR...WELL, IT WORKED!!"

"THE ORGANISMS MUTATED BECOME MONSTERS--SUCH AS MY FIRST CREATION, BATRAGON!"



"ARMED AS MY
ESS I BECAME
DR DEMONICUS."

GATHERING
TOGETHER
BOLET'S
OTHER
RELETS TO
FORM MY
ARMY OF
DEMON
SOLDIERS.

"WE SEIZED THE
ISLAND--ENSLAVED
THE STUPID
ESKIMOS--"

"... IS WORKING ON THE CONSTRUCTION OF
A TRANSPORT CRAFT UNDERTAKEN ENTIRELY
OF METEORITE ORE!"

"AND SOON THE CRAFT
WILL BE FINISHED--
A VAST PORTABLE
LIFESTONE!"

"THEN SHALL
WE ROVE
THE ENTIRE
WORLD IN
MY CREA-OAS,
CONQUERING
AND PILLAG-
ING, TAKING
REVENGE
AND--"

"OH, YEAH?"

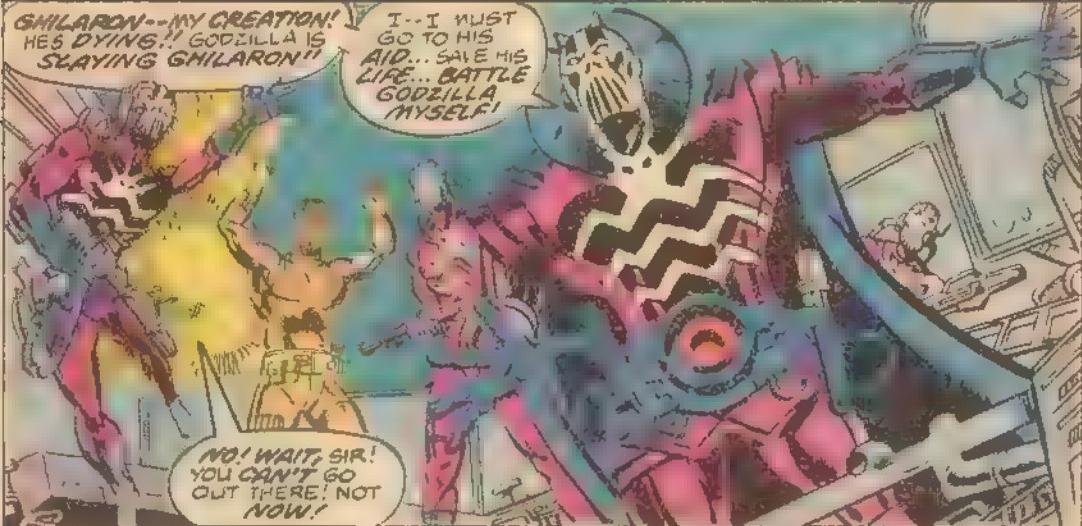
"WELL TAKE A
LOOK OUT THERE,
NERDO--BECAUSE
THERE'S SOMEONE
WHO DOESN'T
EXACTLY SHARE
YOUR SCREWBALL
DREAM."

HIS NAME'S
GODZILLA."

"WHAT?"

"NO!! GHILARON! HE'S
HURTING GHILARON!!"

"FACE IT,
NERDO HE
AIN'T HURTING
HIM! HE'S
TURNING HIM
INTO MINCE-
MEAT!"



GODZILLA

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Well, we predicted it — and we were right. When it comes to Godzilla, either you loves him or you hates him, with equal passion either way. Fortunately for us, and for Big Green Galoot lovers everywhere, love is currently lambasting the bejabbers out of hate by a margin of some 99 to 1. And the mail is pouring in like a nonstop avalanche. Ergo, and to conform with first-lettered tradition, we're gonna share a sampling of your initial reactions in the form of brief excerpts...

I just bought three copies of GODZILLA #1. It's superfantastic! Everything is terrific — the art, the plot, every thing! I've always loved Godzilla and it's great to see him in comics! Doug and Harb, keep up the Marvelous work!

Greg Smith

I like this new version of Godzilla you people dreamed up and with the inclusion of Sheld and Co., the series should be extremely interesting. Now that Godzilla has emerged into a Marvel Universe filled with Novas, Captain Marvels, Howard the Duck, wazards and barbarians, shield-wielding patriots, web-slingers, and just about everything else imaginable, I think we is gonna have us some fun

* Kevin Hennessey

In my opinion, GODZILLA #1 was a surprising, smashing, monstrous success! Herb and Jim both did a tremendous job on the art, and writer Doug did a tremendous job with the story, the action and excitement was explosive and fast moving, making for some truly great reading. But what I really like about GODZILLA is that it's completely different from all your other comic series. Instead of the Big G being either a super-hero or a super-villain, he is both yet neither — and instead of him battling super-heroes and/or super-villains, they are battling him in guest appearances. This makes Godzilla both the star and supporting character of his own series.

David Sauers

The first issue of GODZILLA was (to put it mildly) fantastic! Doug Moench was never better! Herb Trimpe and Jim Mooney's Godzilla looked more terrifying than Godzilla himself! In short: It was the most phantasmagorical mag of a time!

Mike Madember

Some say that Godzilla is Japanese fear personified — fear of mutation from the atomic bombs and of the bombs' destruction itself. In this incarnation, he also looks like a lot of fun.

On the day GODZILLA #1 first appeared here, a (Caucasian) friend of mine mentioned that the Japanese characters in the book are drawn and colored to look like normal people — but are still Asian. Naturally, I'm delighted, but more importantly,

want you to know that such depictions are noticed by more people than one might expect. Anyone who says I'm never satisfied no longer has a case.

You've also laid a strong foundation for the ongoing characterization, despite bucking two difficulties: A lot of characters to introduce, and an opening story. The three Japanese characters have all identified their concerns and leanings, and Dugan is his familiar SHIELD self. But tell me: Is this Woo fella the old FBI agent who tackled one Yellow Claw way back when? I always did say he couldn't spell his own name.

Me, I'm putting for Godzilla anyway

Bill Wu

The first issue of GODZILLA was the best monster mag I've ever read, and I know it'll be a smash hit in the future. If you ever change your letters page title from "Godzilla Grams" to something else, how about "Dinosaur's Dialogue"?

* Kevin Kurtz

The cover especially caught my eye, portraying Godzilla just as big and real as in the movies produced by Toho Studios. I'm glad we'll be seeing more of agents Dugan and Woo. Keep up this kind of work and you guys have got it made!

Jeff Tully

You're kidding. You've got to be kidding. You're not kidding? The basic concept — turning Godzilla into a comic — is rotten. And yet, there were nice things — the way Godzilla is set in the Marvel Universe, for one. The guest shots of Dugan, Woo, and Fury were appreciated. And another was the continuity with the movies. Instead of retelling the origin in a modern style or a western setting, you made it quite clear that the movies really did portray actual events, and even introduced a couple of characters from the early movies. That was a nice touch, I'll have to admit. If you're going to adapt a movie character, you might as well do it all the way, right? But even though the Godzilla movies are popular, I grant you, so were the Hercules movies of the early sixties — of roughly equal quality.

Al Schroeder III

I'd just like to say thanks for bringing out GODZILLA, KING OF THE MONSTERS. Although I like super-heroes as well as the next guy, Godzilla is just the refreshing change of pace needed to recover from the plethora of super-heroes flooding the market these days. Keep up the good work

John Buntin, Jr.

By the time I finished GODZILLA #1, I was literally overjoyed. Your newest monster mag is green and mean and leaves a definite imprint on the scene! I hope the Great Green One enjoys a long run — but not in this direction!

Phil Nelson

See what we mean, People? It seems Godzilla just ain't at home in lukewarm waters. Hot or cold or nothin' at all — and it really wasn't fair to the Forces of Proportion for us to include two somewhat negative excerpts within a paltry sampling of eleven, but we felt they were valid and interesting in their own rights. No doubt we'll soon learn how you feel...

Next issue we'll be switching over to our normal format of longer letters and full addresses, so keep writing. And be good.

JOURNEY INTO THE WORLD OF THE WEIRD--THE OCCULT--THE MAGICAL WITH DOCTOR STRANGE MASTER OF THE MYSTIC ARTS

ON SALE EVERY OTHER MONTH



YEP -- YOU HEARD
ME RIGHT THE FIRST
TIME YOU AND I ARE
ABOUT TO HAVE A
LITTLE --

SHRASH!

--TUSSLE.

OUTSIDE THE COMPLEX THE COMBATANTS
MAY BE STRIKIN'LY DIFFERENT, AND THE
POSITIONS ARE CERTAINLY REVERSED, BUT
THE SITUATION IS OTHERWISE MUCH THE
SAME...AND FOR DUM DUM DUGAN FRIGHT-
ENINGLY SO.

GODZILLA TURNS
FROM THE DEFEATED
GHILARON IN TIME
TO SEE...

SHEESH! THE
BLASTED
THING'S SLAMMIN'
ME RIGHT INTO THE
MOUNTAIN!

AND NOW IT'S
STARTING TO
PICK THE
CHOPPER
APART!

AWRIGHT YOU
MISERABLE
MANGA NOTH-
MONSTER--

--THAT
DOES
IT!!

YES...

AND
GODZILLA
MOVES
DOWN.

"TUSSLE," BLACK MAN? A CURIOUS TERM TO DESCRIBE YOUR FUTILE STRUGGLE AGAINST THE FUTURE CONQUEROR OF THE WORLD!

SHAK!

GABE'S SKULL EXPLODES WITH DAA

A STRUGGLE WHICH NOW ENDS. YOU SAD SORRY FOOL!

AND HE STRUGGLES WEAKLY, FIGHTING THE PALE HAZE FIGHTING THE SOFT SOUND OF WEAPON SCRAPING HOLSTER, FIGHTING TIME...

GUESS YA DIDN'T HEAR ME WHEN I SAID THAT DOES IT, HUH? OR MAYBE YOU THOUGHT IT WAS NOTHIN' BUT AN EMPTY THREAT?

WELL IF YOU'D JUST GIMME A BLASTED MINUTE...

I'D BE MORE N HAPPY TO BACK IT UP!

NOPE-- STILL TRYIN' TO PRY THE CHOPPERS SHELL APART - TO GET AT THE INSIDES.

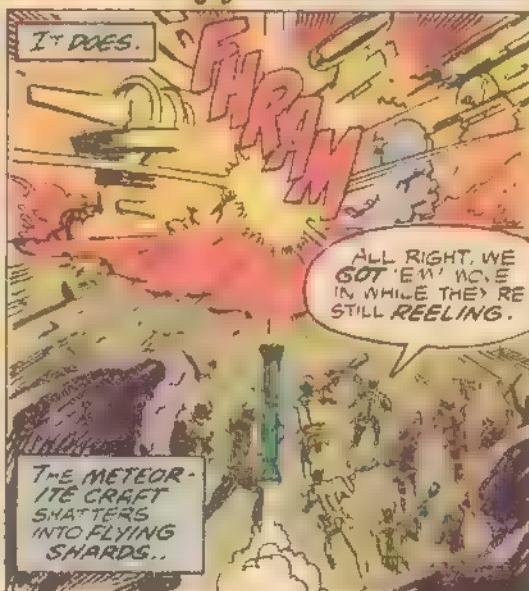
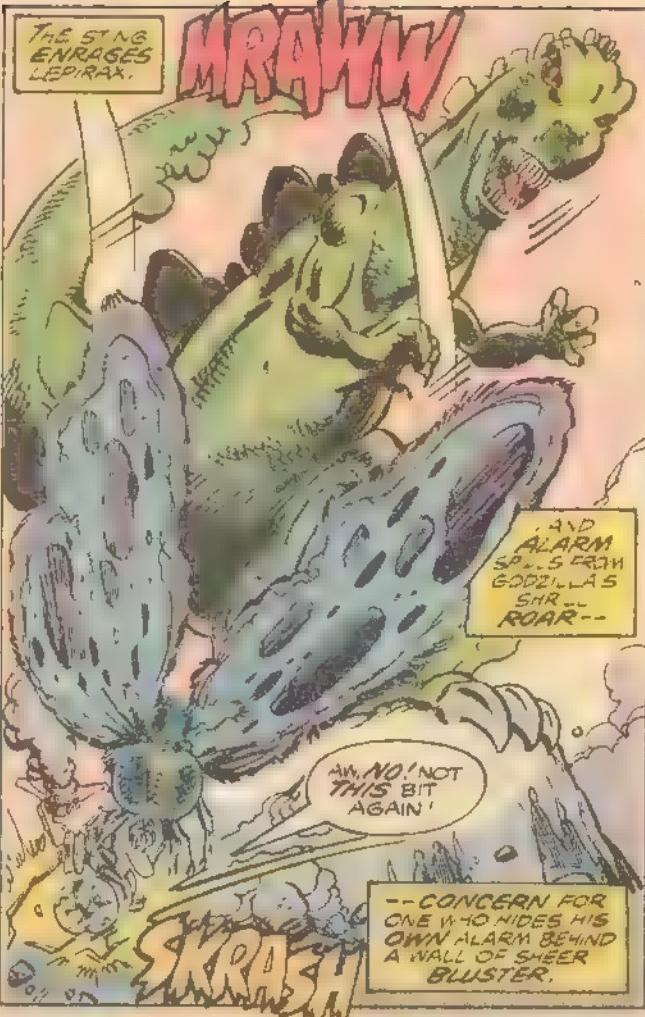
SO MAYBE YOU THINK THIS IS A REAL DRAGONFLY MUH--? WITH AN EYE ON THE JUICY INNARDS? ONLY TROUBLE WITH THAT IS, I'M THE INNARDS

TWO OF THE METEOR MONSTERS, E TANQUISHED AND IT IS CLEAR THAT GOD--! WANTS LEPIRAX AS WELL

AND I'M WARNIN' YA-- I'M A TOUGH OLD BIRD!

THERE MUST BE A REASON, THEN FOR THE GAY-E LEVIATHAN'S HESITATION...

...AND PERHAPS--JUST PERHAPS--
THAT "REASON" IS THE LIFE OF A
TINYLY SMALL CREATURE NAMED
DUM DUM DUGAN.

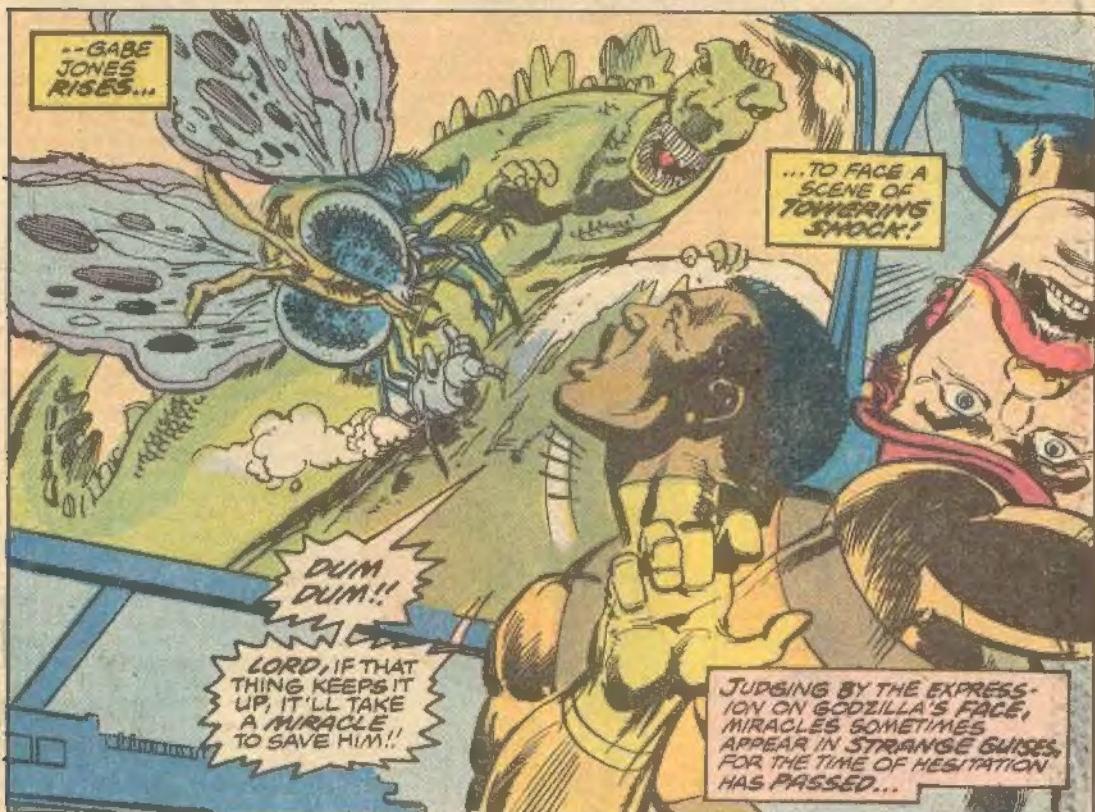


...AND IF THIS CRAFT BUILT BY THE ESKIMOS IS SYMBOLIC OF THEIR SHATTERED SHACKLES, THEN THE FINAL SURRENDER MUST BE THE CROWNING JUSTICE...

THEY'VE HAD IT, ALL RIGHT. LOAD 'EM INTO THE 'COPTERS.



NOW ALL WE HAVE TO DO IS WORRY HOW DUGAN AND GABE ARE MAKING OUT.



Stan Lee
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MARVEL BULLPEN BULLETINS

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STAN LEE'S SOAPBOX

Okay, World, you can stop holding your breath now! Here's the info everyone's been waiting for: the list of fantastic items featured in the latest "Origins" book to be published by Simon & Schuster, and going on sale in October at book stores everywhere! Pay close attention now—there may be a test at the end of the column! Titled **THE SUPERHERO WOMEN** (what else?), we're featuring blockbuster' yarns about Medusa, Black Widow, Sue Storm, The Cat, Ms. Marvel, the Fabulous Feminoids, Hela and Sif, Shanna the She-Devil, the Wonderful Wasp, and the ever-lovin' Red Sonja! Naturally, you'll also meet all the happy-go-lucky heroes whom the girls have been associated with, as well! Now do you see why we're suggesting you reserve your copy of **THE SUPERHERO WOMEN** as early as possible? This one promises to outsell all the rest! And, speaking of exciting new publications, in case you've been wondering what the mysterious **PIZZAZZ** is all about, here's the inside scoop. It's a brand-new publication for Marvel's younger readers, from ages 8 or 9 to early teens. Printed on glossy paper, with puzzles, games, stories, articles, and more colorful pix than you can wobble a web at, it emphasizes features about TV and records, with a generous sprinkling of our own comic-strip super heroes thrown in! The first issue will only be on sale in the southeast portion of the U.S. (for some reason that presently escapes me!) so if you can't survive another minute without it, you'll find a subscription blank somewhere or other in some of our mags at some time or other. (Nobody can accuse us of not being definitive and direct!) Finally, just to whet your awesome appetite here are some of the mighty Marvel heroes that Universal TV is currently filming for prime-time showings—live action!—over CBS-TV this fall! The Incredible Hulk! Sub-Mariner! And, in preparation—Captain America, The Human Torch, and one of our fabulous females, as well. As soon as we decide which one she'll be, I'll clue you in! There's even more to come, so stay tuned, titan! And, while you're waiting and hustling in all this multifarious munificence, remember—always be gentle to your fellow man—he may be related to Irving Forbush!

Excelsior!

Stan

lyng. For instance, we've got two of our most awesome Annuals to ease the burden of any back-to-school blues you might be suffering. First, there's the **TWO-IN-ONE ANNUAL**. This time the two are The Thing and Spider-Man, but thanks to writer/artist JIM STARLIN (and also to a nifty new addition to our inking ranks, JOE RUBINSTEIN) there's also about a billion super guests joining them for this frantic finish to the war with the mad god Thanos which began in this year's **AVENGERS ANNUAL**. Next, from the titanic team of ROY THOMAS and JOHN BUSCEMA, there's the **CONAN ANNUAL** which puts the bonus-length size of these books to bountiful use with a carefully concocted sequel to the only full-length novel Conan's creator ROBERT E. HOWARD ever wrote, namely **CONAN THE CONQUEROR**. And if all these somewhat less than subtle hints aren't enough to send you stampeding to your local comics outlet, then we'll just have to trot out another.

ITEM! Besides the duo of double-length daz-zlers plugged above, September also marks the **MARVEL PREMIERE** appearance of the tempestuous **TORPEDO**. His guest stints last year in **DAREDEVIL** drew an unprecedented pile of requests to try him in his own solo series. And, though it sometimes takes us a while to come through, the Bullpen never turns a deaf ear to the demands of you Marvelites. Hence, in a special two-issue saga, the Torpedo... as masterminded by his originator, writer/editor MARV WOLFMAN, with penciling by the late BOB BROWN and inking by Amiable AL MILGROM. You've been asking for this one, fellow fantasy fanciers, so don't let it get away from you.

ITEM! It's mid-summer as your artful armadillo hunts and pecks his way through these pertinent passages, and that means that at least one day each week a horde of Bullpenners desert their desks and drawing boards the instant closing time approaches and surge toward Central Park's Sheep Meadow for another scintillating session of softball, Marvel style. This year's team captains are 'Nuff Said NELSON YOMTOV and Jubilant JOHN ROMITA JR., who thus far have guided our tantalizing ten through victories over Grosset & Dunlap and Magazine Management, and cinched up sagging spirits over defeats from Plenum Publishing and a certain weekly newspaper whose title does not fall within the bounds of the comics code. A long season still stretches ahead of us, so watch this space for further word of triumphs and tragedies on the softball diamond. But lest you think the Bullpenners are strictly one-sport athletes, be advised that the Central Park grasslands also shake once a week from the thunder of a growing group of Marvel volleyball enthusiasts. There's no established league in this case, but that doesn't prevent much spirited spiking and striking from such Bullpen luminaries as JIM (Trouble)SHOOTER, Lively LEN WEIN, Heavenly HELLEN KATZ (organizer of the games as well as guardian of the gates of our ninth floor offices), and Wondrous WALT SIMONSON, to say nothing of guest appearances by some exercise-starved employees of our Distinguished Competition (the only problem with them is finding telephone booths for them all to change in). Let's face it, friends, this summer season the hills of Central Park are alive with the sound of muscle strain.

ITEM! Hey, it was like old times around the hallowed halls last week when erstwhile editor-in-chief ROY THOMAS dropped in for a visit. The Royally One flew in from his West Coast home and stopped around to chat about **CONAN** and all his other books, particularly our two-volume **Marvel Treasury Edition** of **STAR WARS** (Part one is currently on sale—if you're lucky—and part two will be newsstand bound in October). In addition, Roy filled us in on the many movie and TV deals he has in the works (and as fast as they become final, we'll be letting you know, Marvelites). He then rushed on to Philadelphia for an appearance at the July 4th Comicon as keynote speaker. All that California sunshine and salt sea air hasn't slowed Mr. T. down a bit. Keep it up, Roy. You're an inspiration to us all!

ITEM! If you haven't subscribed to **FOOM** (And if we have to tell you that that stands for Friends Of Ol' Marvel, turn in your Irving Forbush decoder badges), then now is surely the time. Next iss., #19, will be the special **DEFENDERS** issue; everybody's favorite non-group was voted by FOOM readers as the subject they'd most like to see covered. Coming up after that, editor DAVE KRAFT is readying an all Edgar Rice Burroughs issue. So, don't lose out on all the inside info, subscribe today! And come see us here again same time, same page next month.

ITEM! After all the goodies set forth by Stan the Man in his soapbox, can there be any other tidbits with which to tempt, titillate, and otherwise tantalize you? Well, if we say no, it'd be diverting—but it'd also be



...AND THE MOMENT OF ACTION IS NOW!

STRIKING WHEN
LEPIRAX IS NEAR
THE GROUND,
GODZILLA
SEIZES THE
THING, SHAK-
ING THE
HELICOPTER
FROM ITS
TALONED
CLUTCHES...

...THEN TOSSED
THE MOTH-
MONSTER HIGH
INTO THE AIR...

...AND THEN
DELIVERS THE
FINAL, TRIUM-
PHANT BLOW!

SHEESH... AND
JONES THOUGHT HIS
LANDIN' WAS HARD
ON THE--

MUH-?

WHERE HE SCORCH-
ES IT, ON THE FLY,
WITH A WITHERING
BLAST OF HIS RADIO-
ACTIVE BREATH...

DUFT

I DON'T BE-
LIEVE IT!
THE BIG LIZ-
ARD SQUASHED
THE THING--
JUST LIKE
THAT, ONE-
TWO-THR--
UH-OH.
HE'S LOWERIN'
HIS HEAD DOWN THIS
WAY.

YET GODZILLA'S ATTITUDE
IS ANYTHING BUT MENACING...

THAT'S
IT...
JUST
KEEP YER
DISTANCE
AND WE'LL--

WAIT A
MINUTE!
HE'S...
SNIFFIN'
ME...

...AND
GRINNIN'!



NEXT ISSUE

HERB TRIMPE RETURNS TO THE ART-- DR. TAKIGUCHI'S SECRET IS REVEALED-- AND MUCH MORE, IN...

A MONSTER ENSLAVED!